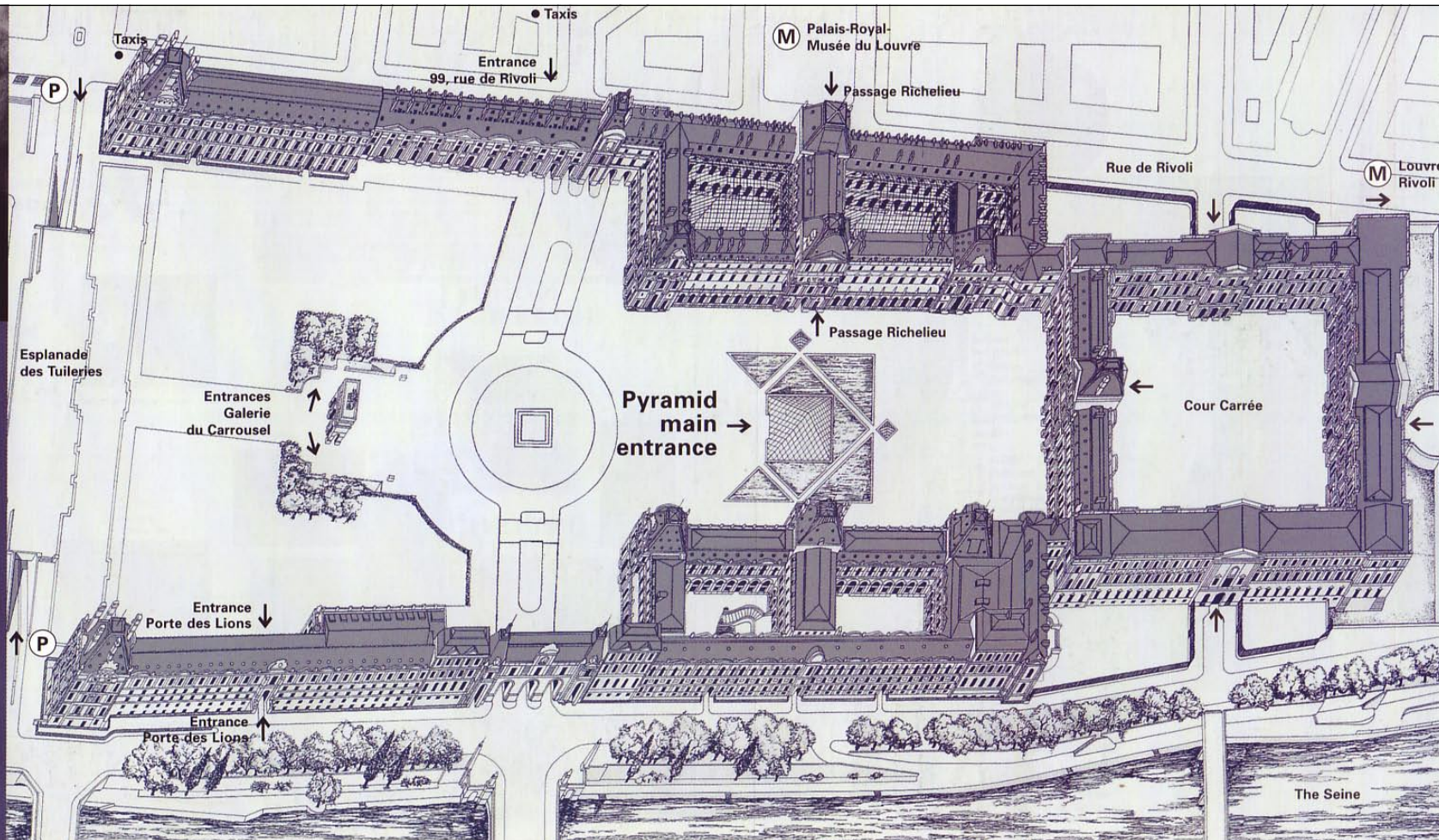







Plan / Information
English

LOUVRE

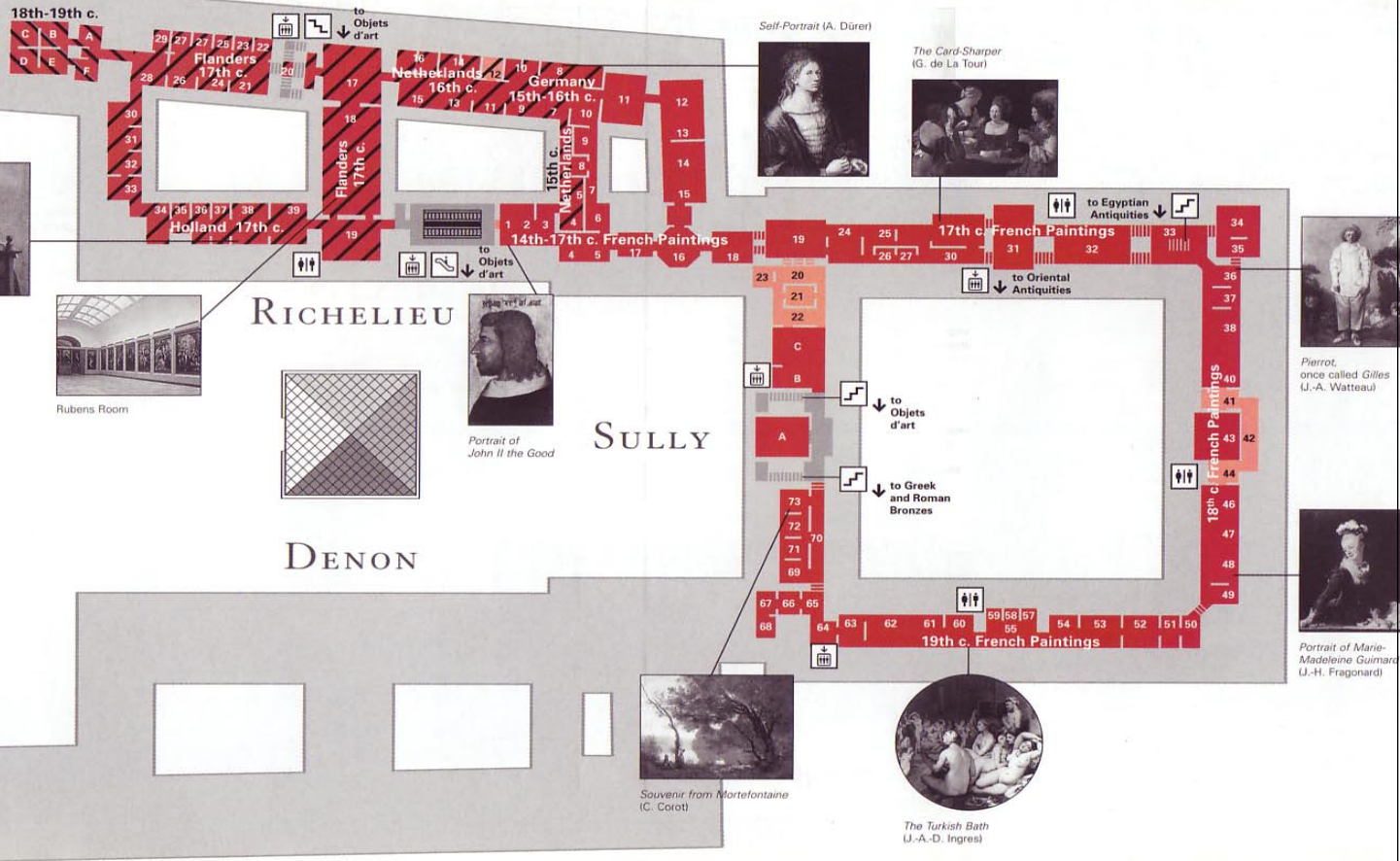


2nd Floor

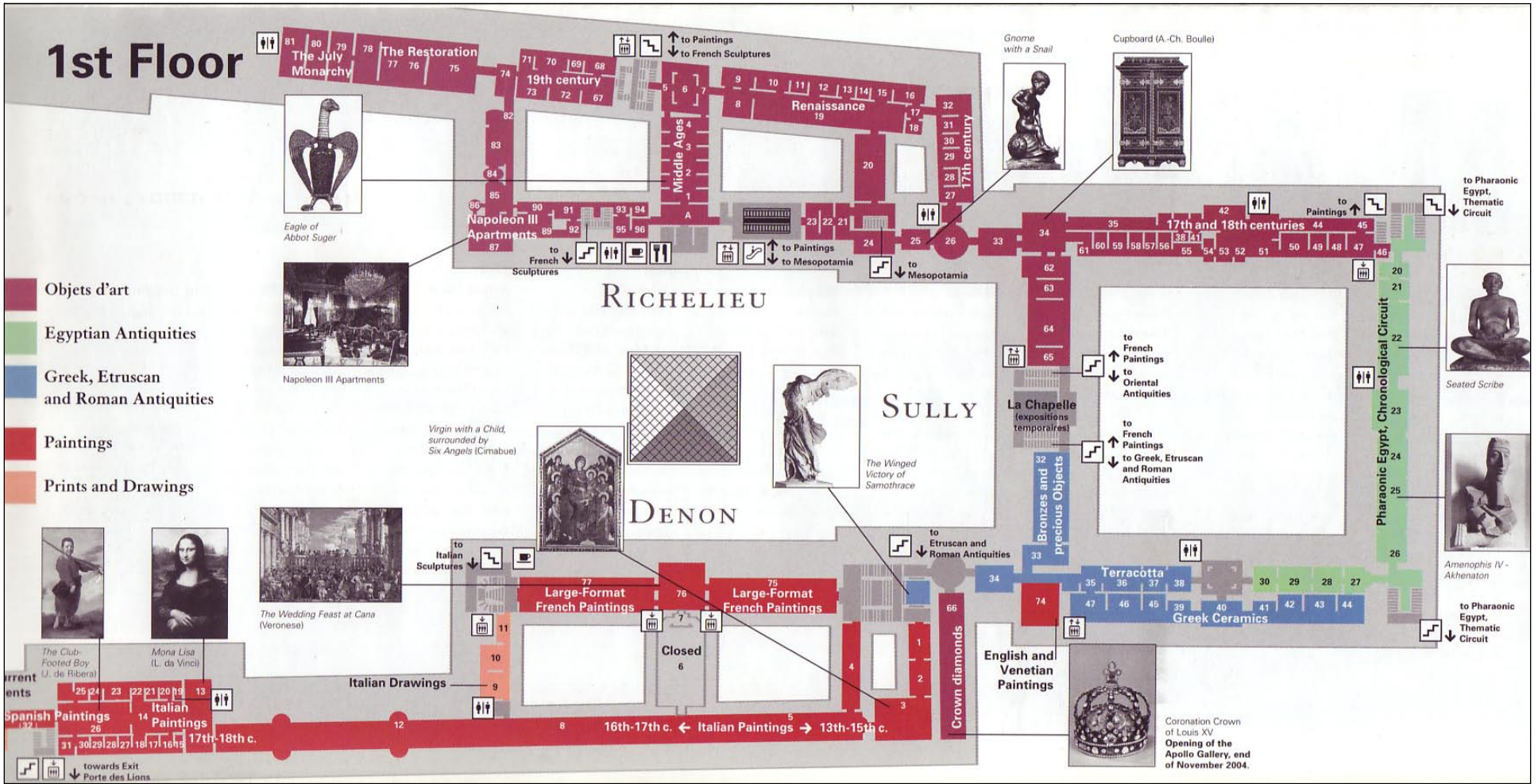
-  French Paintings
-  Prints and French Drawings
-  German, Flemish and Dutch Paintings
-  German, Flemish and Dutch Drawings
-  German, Flemish, Dutch, Belgian, Russian, Swiss and Scandinavian Paintings

«do not touch works of art»
[do not touch works of art]

Works of art are unique and fragile. They have survived centuries and must be preserved for future generations. Touching, even lightly, a painting, object, sculpture or piece of furniture causes damage. Especially when this gesture is repeated thousands of times. Help us protect our common heritage.



1st Floor



- Objets d'art
- Egyptian Antiquities
- Greek, Etruscan and Roman Antiquities
- Paintings
- Prints and Drawings



Eagle of Abbot Sugar



Napoleon III Apartments

Virgin with a Child, surrounded by Six Angels (Cimabue)



The Winged Victory of Samothrace



Gnome with a Snail



Cupboard (A-Ch. Boule)



The Club-Footed Boy (J. de Ribera)



Mona Lisa (L. da Vinci)



The Wedding Feast at Cana (Veronese)



Seated Scribe



Amenophis IV - Akhenaton

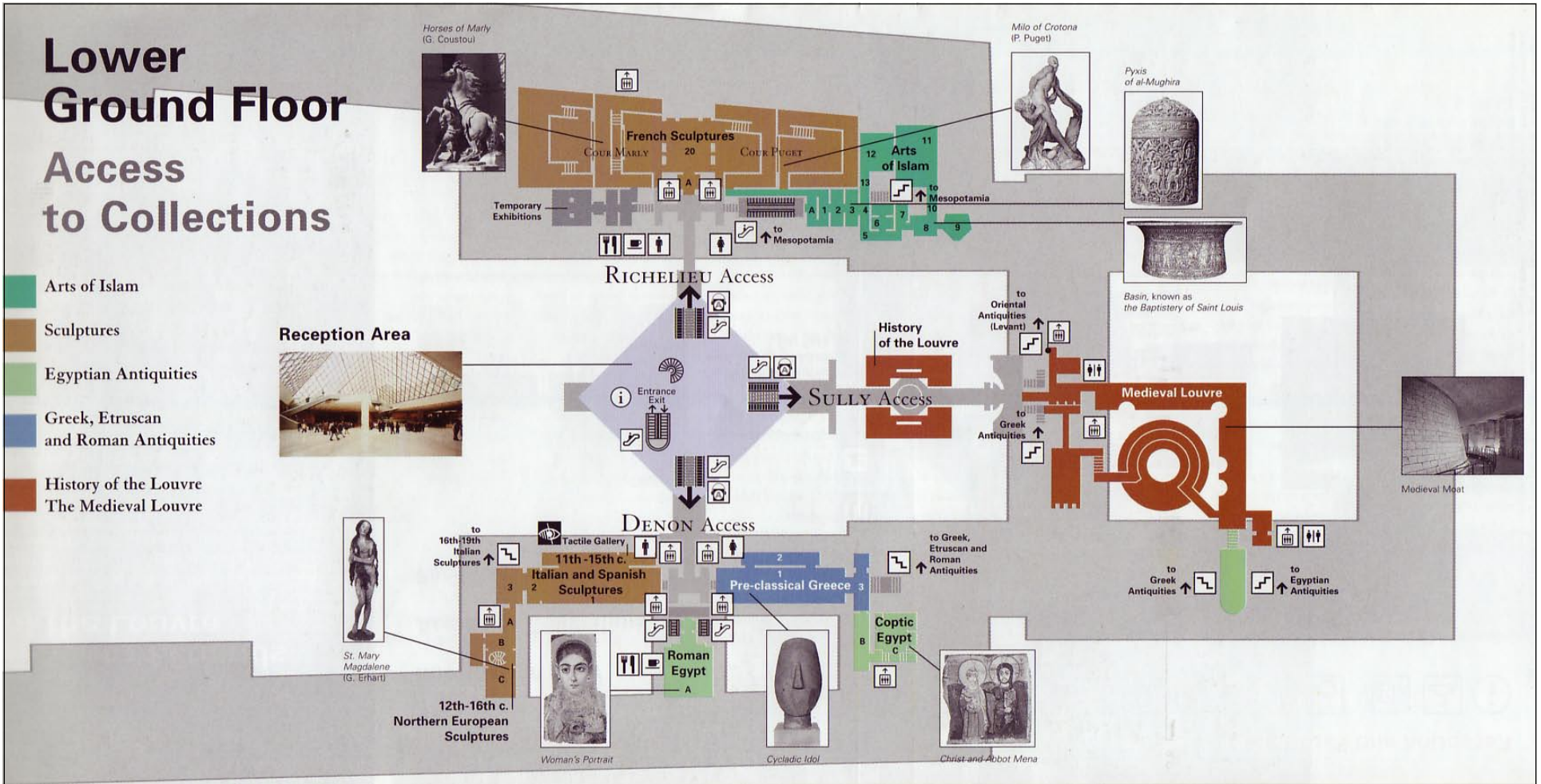


Coronation Crown of Louis XV
Opening of the Apollo Gallery, end of November 2004.

Lower Ground Floor Access to Collections

- Arts of Islam
- Sculptures
- Egyptian Antiquities
- Greek, Etruscan and Roman Antiquities
- History of the Louvre
The Medieval Louvre

Reception Area



The Collections



Oriental Antiquities

This department presents the civilisations of the Ancient Near-East, which go back to 7 000 BC and succeeded one another in Mesopotamia, Iran and the countries of the Levant, an immense territory stretching from the Mediterranean to India.

The Islamic section includes 7th-19th century works of art from the Islamic world: the Mediterranean basin, Iran, India and Central Asia.



Egyptian Antiquities

Created by Jean-François Champollion, this department illustrates the art of Ancient Egypt from two different viewpoints: a chronological circuit, from the earliest times to Cleopatra, and a thematic circuit illustrating certain aspects of Egyptian civilisation. Two sections devoted to Coptic Egypt and Roman Egypt complete the display.



Greek, Etruscan and Roman Antiquities

This department includes works from three ancient civilisations: Greece, Etruria and Rome. On the ground floor, a chronological circuit, based on marble statuary, contains works starting from the third millennium BC up to the 6th century AD. The collection on the first floor is organised according to the techniques and materials used: bronzes and jewellery, silverware, glassware, figurines and terracotta vases.



Paintings

The collections in this department cover the history of European painting from the mid-13th century to the mid-19th century. They are divided into three main groups: the French School, which has the largest number of works, the Italian and Spanish Schools, and the Northern European Schools (German, Flemish and Dutch Schools).



Sculptures

European Sculpture, from the Late Middle Ages to the mid-19th century, is to be found in this department. The collections, which mainly include French works, also contain many significant pieces from Italy, Spain and Northern Europe.



Objets d'art

The collections in this department come from every era: items from the Middle Ages and the Renaissance, decorative arts from the 17th and 18th centuries, the Crown Diamonds, 19th century items and furniture, Napoleon III apartments, etc.



Arts of Islam

Works from various Mediterranean countries, from Iran, Central Asia and India, which formed the lands of Islam are exhibited in this department. Some of the works are from the royal French collections. Most of these are ceramics, metals, ivories, woods, carpets and paintings dating from the 7th to the 19th centuries.



Prints and Drawings

Access to the Graphic Arts Department, consisting of the Drawing Cabinet (more than 100,000 works), the Edmond de Rothschild Collection and an engraved copper plate collection, is by prior arrangement only. The very fine but extremely fragile works are on display in regular temporary exhibitions and on a rota basis in the museum's main exhibition rooms.



History of the Louvre and Medieval Louvre

Two rooms and an archaeological circuit present the history and architectural development of the Louvre palace.



Arts of Africa, Asia, Oceania and the Americas

This collection, which has been on exhibit at the Louvre since April 2000, belongs to the quai Branly museum, which will open in 2006.

Room Opening

A weekly chart specifies which rooms are open and closed for each day of the week.

It can be consulted at the entrance to the Pyramid, at the information desk and on www.louvre.fr.

Reception and Facilities



Information Desk
under the Pyramid.
Information Point
at the Porte des Lions.

Free Facilities

Cloakroom, first aid,
small luggage room,
pushchairs, lost and
found, etc.

Groups

Reservations must be
made in advance for
groups of 7 people or
more. Bookings:
01 40 20 57 60 (independ-
ent groups) and
01 40 20 51 77 (guided
tour by one of the
museum's guides).

CyberLouvre

Consult all the museum's
multimedia products free
of charge, 10 am to
6.30 pm. Sponsored by
the Daï Nippon Printing
Company.

Disabled Visitors

Wheelchairs are avail-
able on loan, free of
charge; floor plans
indicating easy wheel-
chair access exist in
French and English;
inquire at the
Information Desk.

Auditorium (420 seats)

Lectures, seminars,
concerts, films, read-
ings... from September
to July, 350 perform-
ances per season. Info:
01 40 20 55 55 and on
www.louvre.fr;
reservations:
01 40 20 55 00.

Programmes are posted
up at the entrance and
are available at the
auditorium ticket-office.

Bookshop, Boutiques and Chalcography

Guides, reproductions,
catalogues, etc. Areas
located under the
Pyramid and in the
Grand Louvre mall.



To make your visit more enjoyable

–Introductory tours:
in French and English.
Guided tours and work-
shops: for children and
adults, “individually”
and in groups. Except
on Sunday afternoons,
free-admission Sundays
and public holidays.
Registration at group
reception area. Free
–tours of the collections.
Find out more at the
information desk.
Audioguides-CD-Roms:
commentaries on 1000
works of art throughout
the museum.
–Rental: at the entrance
to the Richelieu, Sully
and Denon Wings.
–Films of the Louvre:
audiovisual room, under
the Pyramid Programme
posted up at the entrance.
Admission free.
Guides on sale at the
museum bookshop.



Regulations for Visitors

Flash photography is
strongly discouraged.
Taking photos is prohib-
ited in certain rooms.
(article 26 of the
museum's regulations).
Cumbersome objects or
animals are not allowed
into the museum.
Smoking, drinking and
eating is strictly prohib-
ited in the museum
rooms. **Video surveillance
is used in the museum.**
Quarterly Programme
At the Information
Desk. Free of charge.
Temporary Exhibitions
–Under the Pyramid: 9am
to 6pm (9.45pm on
Wednesdays and Fridays).
Special admission charges.
–In the permanent
collections: museum
opening times.
**The Graphic Arts
Department's consult-
ing rooms**
For information call:
01 40 20 52 51.

Cafés and Restaurants

–The Grand Louvre, gas-
tronomical restaurant,
open from 12 noon to 3
pm and from 7 pm to
10pm for evening
openings.
–The Café du Louvre,
open from 9am to
7 pm and until 9.45 pm
for evening openings.
–La Cafétéria, 11.30 am
to 3 pm. Bar and take-
aways, 10am to 6 pm.
–Café Denon, restaurant
and tea room, open
from 9 am to 5 pm and
until 7 pm for evening
openings.
–Café Mollien, large
summer terrace, open
from 10.30 am to 5 pm
and until 9 pm for eve-
ning openings.
–Café Richelieu, restau-
rant, tearoom, summer
terrace, 10.30 am to
5 pm (9 pm on
Wednesdays).

Practicalities



Postal address and access

–Musée du Louvre,
75058 Paris Cedex 01.
Tel: 01 40 20 50 50.
E-mail: info@louvre.fr
–Access: main entrance
via the Pyramid. Other
entrances: via the Porte
des Lions (direct access
to the Arts of Africa,
Asia, Oceania and the
Americas), the Galerie
du Carrousel (99, rue de
Rivoli or the Carrousel
Gardens), and the
Passage Richelieu (for
groups and visitors with
museum passes or going
to the auditorium).
–Metro: Palais-Royal-
Musée du Louvre (lines
1 and 7).
–Underground car park:
7 am to 11 pm, avenue
du Général-Lemonnier.

General Information

–Information Desk:
01 40 20 53 17.
–Recorded information
in 5 languages:
01 40 20 51 51.
–Website: www.louvre.fr
–Disabled visitors:
01 40 20 59 90.
Opening Hours
Open every day except
Tuesdays and certain
public holidays.
–Permanent collections :
9 am to 6 pm ; from
September 10, 2004,
evening openings on
Wednesdays and
Fridays until 9.45 p.m.
Closure of the rooms
begins at 5.30 pm and
9.30 pm on Wednesdays
and Fridays. No even-
ing openings on public
holidays.
–Reception areas:
Under the Pyramid:
9am to 10pm,
Hall des Lions: 9am to
5.30 pm.

Tickets

Full price: €8-50.
Reduced admission fee for
evening openings after
6 pm: €6.
Free for under 18s, for
under 26s on Fridays
after 6 pm, for unem-
ployed people and for
everybody on the first
Sunday of every month
and July 14th.
Tickets valid all day long
for the permanent collec-
tions and temporary exhib-
itions, except for the
Napoleon hall. Tickets can
also be used to visit the
Delacroix museum on the
same day. Last admissions
at 5.15 pm (5 pm at the
Porte des Lions) and
9.15pm on Wednesdays
and Fridays.
Advance Ticket Sales
–at Fnac, Carrefour,
Auchan, Virgin
Megastore stores, etc.
–by tel: 0 892 683 622 or
0 825 346 346
–www.louvre.fr

The “Musées et Monuments” pass

Valid either 1, 3 or 5
days in 70 museums
and monuments in the
Paris area. Infor-
mation from 9 am to
5 pm at the desk “Carte
Louvre Jeunes – Carte
Musées
et Monuments” located
under the pyramid.
Annual passes
Open access to the per-
manent collections, tem-
porary exhibitions and
the Delacroix museum,
reduced entrance fee to
the auditorium.
**Information and sub-
scriptions under the
Pyramid every day**
(except Sundays and
public holidays).
For information about
joining the Friends of
– the Louvre Society, call:
01 40 20 53 34, or about
– Louvre Jeunes card for
under 26s call:
01 40 20 51 04...

American Friends of the Louvre

American Friends of the Louvre is a non-profit organization established in the United States since September 2002.

Its objectives are:

- to promote exchanges between the Louvre and American cultural and educational institutions
- to support various projects of the Louvre: educational programs, new displays of collections, restoration of art works, scientific exchanges...
- to help the museum in its efforts to improve the information and services provided to English speaking visitors.

Join us on www.louvre.fr

Corporate Founders

Merrill Lynch

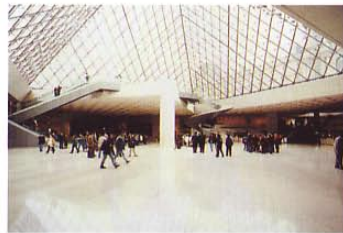
HSBC

Under the Pyramid

Information ⓘ

Access to Collections →

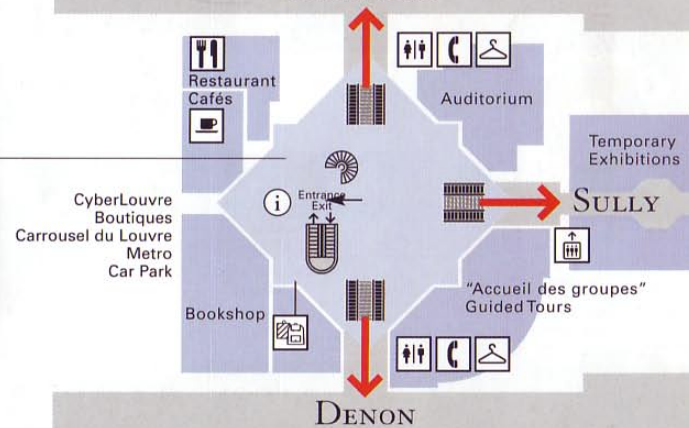
Facilities



Reception area (Napoleon Hall)



RICHELIEU



SULLY



DENON